

## REBECCA R. KENNISON

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### Professional Experience

#### **Principal, K|N Consultants Ltd., New York, New York, 2013–present**

- Provide strategic and operational guidance to academic institutions and organizations; academic, national, and public libraries; learned and scholarly societies; scholarly publishers and university presses; government agencies; private foundations; and other mission-driven organizations struggling to adjust to the rapid change in higher education
- Facilitate strategic planning and identify campus-wide solutions to researchers' and educators' needs, promoting collective infrastructure development, and encouraging and enabling partnerships within and across organizations
- Coordinate fundraising and education efforts focused on supporting the Open Access Network project

#### **Director, Center for Digital Research and Scholarship, Columbia University Libraries/Information Services, New York, New York, 2007–2015**

- Crafted and coordinated mission of center within larger context of Columbia University's libraries and Columbia University as a whole
- Defined and refined center's technology and services strategy in keeping with its mission
- Provided direction to staff on operational and tactical approaches and project portfolio priorities in support center's strategic goals
- Developed and maintained solid working relationships with Columbia University research centers and departments, with Office of Research Administration, and with staff in affiliated libraries
- Established and enhanced collaborative partnerships with university presses, publishers, societies, libraries, and other organizations
- Worked with other directors in Columbia University Libraries' Digital Programs and Technology Services group (Center for New Media Teaching and Learning, Copyright Advisory Office, Libraries Digital Program Division, Libraries Information Technology Office, Preservation and Digital Conversion Division) and with Columbia University Libraries/Information Services management to create programs and implement technology solutions to solve researchers' needs
- Attended meetings and conferences as representative of the center, of the libraries, and of Columbia
- Hired, ensured proper training, and oversaw staff of Web developers and designers, programmers, project managers, videographers, and outreach personnel
- Oversaw budget and approved expenditures
- Developed diversified revenue streams and explored funding opportunities

#### **Director of Content Services, Healthline Networks, San Francisco, California, 2006–2007**

- Defined content strategy and implemented content acquisition and development for consumer-focused healthcare Web site containing tens of thousands of pages



- Worked closely with business development team to assess and contract new licensed content and to syndicate that content
- Developed and implemented Web 2.0 content, such as blog networks, wikis, and other user-generated community content projects
- Worked with engineering and product groups to develop technological solutions for indexing and hosting freely available Internet content for use by customers
- Reviewed XML and graphics, DTDs, and metadata provided by all vendors and content partners and worked with engineering to implement files smoothly
- Collaborated with informatics and engineering departments to enhance and refine taxonomy and semantic ontology used as basis of content management system
- Oversaw implementation and ongoing upgrades of all content within the Web site, including creating scheduling timelines and functionality specifications
- Tracked content performance on the Web site and worked with all teams to increase search engine optimization and monetization of page views
- Developed and managed annual content budget and oversaw profit-and-loss balance sheets for all content projects
- Made recommendations for content adjustments based on key performance metrics
- Advised all departments on copyright issues concerning database and content usage

**Director of Production, Public Library of Science (PLOS), San Francisco, California, 2002–2006**

- Worked closely with editorial, marketing, Web, and IT groups to launch several major new projects per year, including creating timelines, delivery milestones, and functionality specifications
- Oversaw weekly production for all projects and special projects, from editorial acceptance to online delivery, including balancing work between in-house staff and external freelancers and vendors
- Established and maintained all-electronic workflow and ongoing processes and procedures for timely delivery of weekly articles
- Worked closely with Web and IT teams in developing innovative use of technology in moving to an all-XML workflow and in constantly pushing vendors to adopt more innovative approaches
- Collaborated with Web and IT groups to enhance online design, functionalities, and search-and-browse capabilities for all new and ongoing projects
- Specified requirements for and actively collaborated with independent open-source software organization (Topaz) to develop an innovative Fedora-based user-interface-rich and community-focused online publication system and acted as part of planning team for projects to be launched on this platform
- Created and tracked schedules and key performance index metrics for each project and ensured production team met or exceeded these measures
- Compiled and analyzed monthly metrics and statistics for the organization (submissions, downloads, acceptance-to-publication times, citations and impact factors, payment rates, etc.)
- As member of Operations Team, helped form organizational operations plans and made strategic recommendations to the Board of Directors
- Acted as main liaison with outside vendors for on-time delivery of high-quality XML, graphics, PDF, and multimedia files for weekly online publication of each project
- Liaised with CrossRef and PubMed Central to ensure smooth processing of files
- Provided all annual budgets for department and approved all departmental expenditures

- Successfully managed a department that had annual personnel, budgetary, and workflow growth of more than 100% year-on-year since the inception of the organization in 2002
- Participated in online discussions and conferences on technological advances in publishing and on open-access publishing
- Handled vetting of new and current outside vendors and negotiated contracts
- Acted as main resource for copyright questions and concerns
- Developed and ensured quality and consistency of metadata standards for all publications
- Assisted in writing and pitching successful grant applications resulting in \$2 million in funding for technology project (Topaz)

**Production Manager, Database Publishing Group, Cambridge, Massachusetts, 2000–2002**

- Managed the production of 37 medical annual conference proceedings and abstract books and related electronic projects (Internet and CD-ROM versions of the proceedings)
- Ensured all production steps were followed so that online submissions of abstracts resulted in good-quality publication files, including correcting for online submission problems such as special character issues, HTML markup, poor graphics quality, missing information, etc.
- Worked with IT staff to correct online problems and to produce files for publication
- Worked with Product Development department to implement new procedures in online processes
- Wrote specifications for publication files and for new product development
- Kept production and IT staffs on track to meet scheduled delivery dates for products
- Coordinated timelines and schedules with client services and the client
- Supervised staff of production technicians and editors and a freelance pool of editors
- Tracked expenditures and made recommendations to keep overhead costs low

**Senior Production Editor, Blackwell Publishing, Inc., Malden, Massachusetts, 1997–2000**

- Coordinated print and electronic production for 15 bimonthly or quarterly journals, from receipt of manuscript to bound book and online articles, from a variety of academic disciplines
- Interacted with editors, freelancers, and vendors to ensure that they adhered to schedule and performed quality work; answered queries from and concerns of editors, freelancers, vendors, and authors; checked work of freelancers and vendors at each stage of production (manuscript preparation, copyediting, proofs, second pages, blue lines, advances, SGML and PDF files)
- Was involved in various in-house electronic projects (e.g., the CrossRef/Digital Object Identifier research group, Electronic Management Group, portal design and implementation, Journals Production Tracking database, Journals Full Text database), including conducting training seminars on electronic publishing and being the main point of contact at Blackwell (Malden) for electronic publishing questions
- Beta-tested various electronic projects (e.g., new Web site redesigns, Journals Production Tracking, Journals Full Text, Electronic Editorial Office)
- Worked with editors, freelancers, vendors, and authors to move toward increasingly electronic forms of publishing (e.g., electronic proofs, computer-to-plate printing)
- Interfaced on a daily basis with the editorial, marketing, and subscription fulfillment departments to ensure smooth working relationships among all departments

- Processed invoices; tracked and complied with budget for pages and costs; provided production estimates for new bids on journals
- Met with editors and societies of prospective journals concerning production issues and concerns as part of the bid process
- Prepared annual production budget and schedule for each journal
- Worked at the conference booth and met with editorial boards at several conferences per year

**Assistant Editor, SilverPlatter Education, Newton, Massachusetts, 1996–1997**

- Oversaw editorial production of all CD-ROMs and companion Internet sites
- Developed new CD-ROM and Internet projects through discussions with potential and contracted authors
- Generated text, researched links, and requested graphic images for companion Web sites for all new CD-ROM projects; maintained existing online sites by updating information through ongoing research
- Acted as liaison between authors/lecturers and production team
- Copyedited, fact-checked, and restructured texts provided by authors to fit template for CD-ROMs
- Performed quality assurance checks on all CD-ROM beta disks and companion Web sites
- Conducted market research and attended 6–8 trade shows
- Copyedited material appearing on company's Web site and advertising copy
- Obtained permissions for use of copyrighted material
- Wrote press releases for new CD-ROM and Internet products
- Created and maintained house style guide
- Handled paperwork required by Library of Congress for copyright deposit

**Managing Editor, Cell, Cell Press, Cambridge, Massachusetts, 1992–1996**

- Maintained schedule for biweekly molecular biology journal, coordinating with scientific editorial staff, advertising director, and printer to meet deadlines
- Trained and supervised staff of in-house copyeditors
- Acted as informational resource for *Cell* staff and for the managing editors of the two other in-house journals, *Neuron* and *Immunity*
- Copyedited research articles for style and clarity on both disk and hardcopy
- Designed cover layout
- Oversaw biweekly update of *Cell*'s Web page
- Effected author-suggested proof corrections
- Generated biweekly table of contents, including pagination of issues, and assembled end-of-year indices
- Laid out tables and sized figures for articles
- Queried authors, resolved problems, supervised offprint orders
- Proofread advertising copy

**Lecturer, City Colleges of Chicago–Europe and The University of Maryland–European Division, Stuttgart, Federal Republic of Germany, 1988–1991**

- Instructed 30 undergraduate courses in composition, library and research methods, literature, and humanities
- Produced local newsletter for City Colleges of Chicago–Europe

**Freelance Editor, Proofreader, and English Tutor, Phoenix, Arizona, 1985–1988**

- Worked on a freelance basis while attending graduate school, doing proofreading, editing, and tutoring for a variety of clients

**Instructor, Northwest Community School, Phoenix, Arizona, 1984–1985**

- Instructed high school and junior high school students in English, including Advanced Placement course
- Advised newspaper class

**Consulting Experience**

American Sociological Association Publications Subcommittee (2016)

West Virginia University Libraries and West Virginia University Press (2015–present)

SHared Access Research Ecosystem (SHARE) Initiative, Association of American Universities, the Association of Public and Land-grant Universities, and Association of Research Libraries (2015–present)

Václav Havel Library Foundation (2014–2015)

Alliance of Digital Humanities Organizations publications liaison (2013–2015)

*Elementa* open-access journal project, contracted by BioOne (2012–2013)

Review of the Ohio State University Libraries' publishing program, Columbus, Ohio (24–25 August 2011)

Participation in American Anthropological Association Executive Board discussion of the publishing operation, Hilton Garden Inn, Arlington, Virginia (21 May 2010)

**Education****Frye Leadership Institute, 2011**

Topic: Scholarly Communication

Projects: Author-friendly university press contracts, transforming libraries

**Northeastern University, Ph.D. program, 1993–1998**

Course work completed

Major: English

Emphasis: Twentieth-century colonialist and post-colonialist literature

**Arizona State University, M.A., 1987**

Major: English language and literature

Emphasis: Twentieth-century American literature

**Christian Heritage College, B.S., 1984**

Major: Secondary education–English

**Christian Heritage College, B.A., 1983**

Major: English

**San Diego State University, 1980–1983**

Emphasis: Journalism, 30 units

## **Fellowships, Grants, and Awards**

Co-principal investigator (with Kathleen Fitzpatrick) on Open Society Foundations Information Program Grant, awarded to Modern Language Association (\$24,000) (2016–2017)

*To support: An eight-month study with the aim of understanding current “alternative” evaluation practices (“altmetrics”) as they are used within the humanities and social science (HSS) disciplines.*

Co-principal investigator (with Heather Joseph and Kristen Ratan) on Laura and John Arnold Foundation Public Accountability Grant, awarded to Scholarly Publishing and Academic Resources Coalition, Open Access Network, and Collaborative Knowledge Foundation (\$162,000) (2016)

*To support: A planning process to transform scholarly communication through a large-scale shift to open access (OA) publishing. The four-month planning phase will be a brief but intensive effort that will bring together experts to produce a high-level strategic plan to move to an OA ecosystem.*

Co-project director (with Kathleen Fitzpatrick) on National Endowment for the Humanities Grant HD51863, Humanities CORE, awarded to Modern Language Association (\$60,000) (2014–2015)

*To support: The development of software to connect the Commons-in-a-Box (CBOX) social network platform (which is the basis of MLA Commons) to a Fedora-based institutional repository system. This combined system would be called Humanities Commons, a social network and repository system that would be made available for use by other scholarly societies.*

## **Conference Presentations, Invited Talks, and Workshops**

“Open Access in Education: Open Educational Resources (OERs) and the Open Syllabus Project in the Context of Scholarly Publishing.” Co-planner and panel moderator. Society for Scholarly Publishing Regional Event. American Association for Cancer Research, Philadelphia, Pennsylvania. 7 December 2016.

With Ada Emmett, Robert Kieft, and others. OA Beyond APCs International Symposium: Envisioning a World Beyond APCs/BPCs. Co-planner and participant. University of Kansas, Lawrence, Kansas. 17–18 November 2016.

“Open Access and the Future of Scholarly Publishing.” Invited panel moderator. Open Access Week 2016. Temple University, Philadelphia, Pennsylvania. 27 October 2016.

“Come Together Right Now: An Introduction to the Open Access Network.” Invited talk. Program on Information Science Brown Bag Series. Massachusetts Institute of Technology, Cambridge, Massachusetts. 18 October 2016.

With Nicky Agate, Stacy Konkiel, Christopher Long, Jason Rhody, and Simone Sacchi. HuMetrics: Building Humane Metrics for the Humanities. Workshop participant. Triangle Scholarly Communication Institute. Rizzo Center, University of North Carolina, Chapel Hill, North Carolina. 9–13 October 2016.

With Patrick Alexander, Eric Bain-Selbo, Cheryl Ball, Meredith Goldsmith, John McLeod, Kristen Ratan, and Helen Szigeti. Does One Size Fit All?: Small Societies, Humanities Journals, and the Risk and Promise of Open Access Conversion. Workshop participant. Triangle Scholarly Communication Institute. Rizzo Center, University of North Carolina, Chapel Hill, North Carolina. 9–13 October 2016.

“Come Together Right Now: An Introduction to the Open Access Network.” Lightning talk and poster presentation. Eighth Conference on Open Access Scholarly Publishing. Westin Arlington Gateway, Arlington, Virginia. 21 September 2016.

With Kathleen Fitzpatrick. “Humanities CORE, Society–Library Collaboration, Research Output, and Open Science Framework Preprints.” Invited presenter. SHARE Community Meeting 2016. Omni Charlottesville Hotel, Charlottesville, Virginia. 14 July 2016.

With Carol Whitacre. “SHARE Pilot Institutions — What We Learned and Moving Forward.” Invited presenter. SHARE Community Meeting 2016. Omni Charlottesville Hotel, Charlottesville, Virginia. 13 July 2016.

“The Moral Imperative of Making Your Work Open Access, and How to Do It.” Invited panelist. 2016 Computers and Writing Conference. St. John Fisher College, Rochester, New York. 22 May 2016.

Open Impacts Workgroup. Invited delegate. Open Scholarship Initiative 2016. George Mason University, Fairfax, Virginia. 19–22 April 2016.

“Calling All Content Providers: Authors in the Brave New Worlds of Scholarly Communication.” Invited symposium presentation. Columbia University Seminar on American Studies. Heyman Center for the Humanities, Columbia University, New York, New York. 13 April 2016.

“The Open Access Network: Making Knowledge Public.” Invited panel presentation. Westchester Academic Library Directors Organization Open Access Forum. Fordham University, The Bronx, New York. 8 March 2016.

“The Importance of SHARE-ing.” Invited talk. Society for Scholarly Publishing Twelfth Annual Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 2 February 2016.

“Seat at the Table: Relevance of Libraries.” Invited panel presentation. Society for Scholarly Publishing Twelfth Annual Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 2 February 2016.

“What Was, Is, and Shall Be an Academic Library — and Who Will Work There?” Panelist. Modern Language Association Annual Convention. J. W. Marriott, Austin, Texas. 9 January 2016.

“The Open Access Network.” Invited lightning talk. The Collaborative Knowledge Foundation Inception Meeting. The Producer's Loft, San Francisco, California. 2 December 2015.

With Courtney Berger, John D. Martin III, John McLeod, Sylvia Miller, and Chelcie Rowell. "Publishing Makerspace: Adventures in Publishing." Workshop. John Hope Franklin Humanities Institute, Duke University, Durham, North Carolina. 19 November 2015.

With Judy Ruttenberg. "Introducing SHARE." Invited panel presentation. Consortia Advancing Standards in Research Administration Information (CASRAI) ReConnect 2015 . Berkeley Church and Field House, Toronto, Ontario. 27 October 2015.

"OA Models for Communities in the Social Sciences and in the Humanities." Invited presentation. National Federation of Advanced Information Services (NFAIS) Workshop on the Impact of Open Access Models: Finding Stable, Sustainable, and Scalable Solutions. The Hub at the Cira Centre, Philadelphia, Pennsylvania. 23 October 2015.

"Public and Institutional Approaches: Introduction to the Open Access Network." Invited panel presentation. European Commission Workshop on Alternative Open Access Publishing Models: Exploring New Territories in Scholarly Communication. European Commission Directorate General for Communications Networks, Content, and Technology, Brussels, Belgium. 12 October 2015.

"Web Access/ibility: Find What You Want, Keep What You Want, Use What You Want." Invited keynote address and workshop participation. West Virginia University Summer Seminar: Access/ibility in Digital Publishing. West Virginia University, Morgantown, West Virginia. 8 July 2015.

"Open Access and Why It Matters." Invited panel presentation. Left Forum. John Jay College of Criminal Justice, New York, New York. 31 May 2015.

"Great Idea — Now How Do We Do It? Collaborating to Implement Innovation: DOIs." Invited panel presentation. Society for Scholarly Publishing Annual Meeting. Crystal Gateway Marriott, Arlington, Virginia. 29 May 2015.

"The Value Proposition: 'How Much Does It Cost?' vs. 'What Are You Getting for/Doing with the Money?' — An Overview and Discussion of the Open Access Journal Business Model, (Lack of) Transparency, and What Is Important for the Various Stakeholders." Invited panel presentation. Society for Scholarly Publishing Annual Meeting. Crystal Gateway Marriott, Arlington, Virginia. 29 May 2015.

With Lisa Norberg. "Knowledge Made Public: Open Access. Humanities. Social Sciences." Invited talk. City University of New York Graduate Center, New York, New York. 5 May 2015.

With Carrie Calder, Neil Christensen, and Jill Emery. "The Cost of Open: What Do We Reckon It to Be?" Invited roundtable panel. Advancing Research Communication and Scholarship Conference. Radisson Blu Warwick Hotel, Philadelphia, Pennsylvania. 28 April 2015.

"The Open Access Network: A Scalable and Sustainable Approach to Open Access Publishing and Archiving." Invited panel presentation. Allen Press Emerging Trends



in Scholarly Publishing Seminar. Embassy Suites DC Convention Center, Washington, District of Columbia. 16 April 2015.

"Four Steps to Maximize Your Impact." Invited talk. HIV Intervention Science Training Program, School of Social Work, Columbia University, New York, New York. 26 March 2015.

With Catherine Mitchell and Cyril Oberlander. "Libraries in the Publishing Game: New Roles from Content to Access." Invited panel presentation. American Library Association Annual Conference. Las Vegas Convention Center, Las Vegas, Nevada. 28 June 2014.

"SHARE: SHared Access Research Ecosystem." Invited panel presentation. Great Plains Network/Greater Western Library Alliance Data Summit. Intercontinental Hotel, Kansas City, Missouri. 28 May 2014.

With Lisa Norberg. "A Scalable and Sustainable Approach: Open Access Publishing and Archiving for Humanities and Social Sciences." Invited panel presentation. Open Access Symposium 2014: The Business and Economics of Open Access. University of North Texas Health Science Center, Fort Worth, Texas. 19 May 2014.

"Here There Be Dragons: Public Access to Federally Funded Research." Invited panel presentation. Association for Library Collections and Technical Services and Bepress Digital Commons Symposium. American Library Association Midwinter Meeting. Pennsylvania Convention Center, Philadelphia, Pennsylvania. 24 January 2014.

With Lisa Norberg. "Toward a Sustainable Approach to Open Access Publishing and Archiving." Coalition for Networked Information Fall Membership Meeting. Capital Hilton Hotel, Washington, District of Columbia. 10 December 2013.

With Lisa Norberg. Discussants: Simon Chaplin, Jill Cirasella, and Cathy Norton. "Toward a Sustainable Approach to Open Access Publishing and Archiving." Invited talk. Center for the History of Medicine, New York Academy of Medicine, New York, New York. 4 December 2013.

"Libraries as Publishers." Invited panel moderator. The Evolving Digital Landscape: New Roles and Responsibilities in Higher Education. ITHAKA Sustainable Scholarship. Hilton New York, New York, New York. 22 October 2013.

"Coordinating Deposit and Compliance." Invited presentation. Mobilizing the Research Enterprise. Association of Research Libraries Fall Forum. Crystal Gateway Marriott, Arlington, Virginia. 11 October 2013.

"Libraries as Partners with Digital Content Creators." Invited presentation and panel participant. ALA, E-Books, and Digital Content: What's Next? American Library Association Annual Conference. McCormick Place Convention Center, Chicago, Illinois. 29 June 2013.

Co-organized with Michelle Norell, Richard Dodenhoff, and Marian Hollingsworth; co-moderated with Michelle Norell. Society for Scholarly Publishing Ninth Annual

Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 5 February 2013.

“Beat Them with Carrots: Implementing Strategies to Encourage Deposit.” Invited presentation. Repositories Support Project Webinar. 16 January 2013.

“Paying Attention to That (Wo)Man Behind the Curtain: Library Resources for Research in a Digital Age.” Invited keynote presentation and workshop participation. Faculty Professional Development Day. Slippery Rock University, Slippery Rock, Pennsylvania. 9 October 2012.

“Libraries as Publishers: Current and Best Practices.” Invited presentation. Association of Southeastern Research Libraries Spring Membership Meeting. Renaissance Charleston Historic District Hotel, Charleston, South Carolina. 11 April 2012.

“Building Partnerships in Legal Scholarship.” Panel presentation. The Columbia Libraries Symposium. New York, New York. 16 March 2012.

“Innovations Between Libraries and Publishers.” Invited talk. New York Library Association Annual Meeting. Saratoga Springs, New York. 3 November 2011.

“The Library’s Role as a Twenty-First-Century Publisher.” Invited talk and all-day workshop leader. The Ohio State University Libraries, Columbus, Ohio. 25 August 2011.

“Case Study: Tiered Pricing Model for Journals Publishing.” Invited presentation for Session III: Business and Sustainability Models. Library Publishing Services: Strategies for Success. Purdue University, West Lafayette, Indiana. 19 May 2011.

Co-organized with Charles Watkinson, Julia Blixrud, and Barbara Silcox. “Partnering to Publish: Innovative Roles for Societies, Institutions, Presses, and Libraries.” Presentation: “Partnering with Researchers to Share New Knowledge Through Digital Technologies.” Society for Scholarly Publishing/Association of Research Libraries Seminar. American Geophysical Union, Washington, District of Columbia. 10 November 2010.

Planning Committee. Society for Scholarly Publishing IN (INteract, INspire, and INnovate) Conference. Philadelphia, Pennsylvania. 21–23 September 2010.

“New Challenges, New Opportunities: Library Budgets, Public and University Mandates, and Repositories: Forces Affecting the Future of Scholarly Journals Publishing.” Invited presentation. American Anthropological Association Executive Board Annual Meeting. Hilton Garden Inn, Arlington, Virginia. 21 May 2010.

Co-organized with Charles Watkinson. “Understanding Digital Natives: How Does Academic Publishing Need to Change to Serve Tomorrow’s Scholars?” Society for Scholarly Publishing/Association of American University Presses Web Seminar. 4 May 2010.

“Popping TUMs: Opportunities in the Age of Mandates.” Invited talk. Council of Engineering and Scientific Society Executives Mid-Winter Meeting. Miramonte Resort and Spa, Indian Wells, California. 3 March 2010.

“Serving the Digital Scholarship Needs of the University.” Invited talk. Scholarly Commons Lecture Series. Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Pennsylvania. 12 February 2010.

“Modeling Press–Library Collaboration in the Creation of an Online Book.” Coalition for Networked Information Fall Membership Meeting. Renaissance Washington Hotel, Washington, District of Columbia. 15 December 2009.

“Building Business Models to Last: Digital Resources Beyond 2010.” Invited round-table discussant. Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Pennsylvania. 18 November 2009.

“Opportunities in the Age of Mandates.” Invited talk. Oxford Journals Day. Oxford University Press, New York, New York. 23 October 2009.

“Library–Press Cooperation.” Association of American University Presses Annual Meeting. Loews Philadelphia Hotel, Philadelphia, Pennsylvania. 19 June 2009.

“Much Ado about Everything: Data, Publications, and the Role of Repositories.” Invited talk. American Psychological Association’s Fourth Annual Science Leadership Conference. Tempe Mission Palms Hotel, Tempe, Arizona. 4 October 2008.

“Space Age of Publishing: Technical Innovations Publishers Are Using Now.” Invited talk. Council of Science Editors 2006 Annual Meeting. Hyatt Regency Tampa, Tampa, Florida. 23 May 2006.

“The Costs of Open Access.” Invited talk. Engineering and Scientific Publishing—Relationships and Issues for the Now and the Future. The Council of Engineering and Scientific Society Executives Publications Track Mid-Winter Meeting. Washington, District of Columbia. 12 February 2004.

“Changes in the Perception of Value in the Scientific and Medical Community.” Invited plenary session panelist. Value in a Culture of Open Access. Association of American Publishers/Professional and Scholarly Publishing Annual Conference. Renaissance Mayflower Hotel, Washington, District of Columbia. 11 February 2004.

With Annika Thiem. “The Psychic Life of Place: Tübingen and Hegel.” Performance of Place Graduate Conference. Department of English and Department of French, Birmingham University, Birmingham, United Kingdom. 26 May 2001.

## **Publications**

Kennison, Rebecca. Commentary. *Converting Scholarly Journals to Open Access: A Review of Approaches and Experiences*. By David J. Solomon, Mikael Laakso, and

Bo-Christer Björk. Ed. Peter Suber. Cambridge: Harvard University, 2016. Web: <https://dash.harvard.edu/handle/1/27803834>

Kennison, Rebecca. "Back to the Future: (Re)turning from Peer Review to Peer Engagement." *Learned Publishing* 29.1 (2016): 69–71. DOI: 10.1002/leap.1001

Kennison, Rebecca, and Lisa Norberg. "A Network Approach to Scholarly Communication Infrastructure." *EDUCAUSE Review* 50.3 (2015): 58–59. Web: <http://216.85.144.214/ero/article/network-approach-scholarly-communication-infrastructure>

Seeley, Alexis, Lisa Norberg, and Rebecca Kennison. "A Scalable and Sustainable Approach to Open Access." *EDUCAUSE Review Online*. 15 September 2014. Web: <http://www.educause.edu/ero/article/scalable-and-sustainable-approach-open-access>

Kennison, Rebecca, and Lisa Norberg. "Toward a Scalable and Sustainable Approach to Open Access Publishing and Archiving for Humanities and Social Sciences Societies: A Proposal." *Learned Publishing* 27 (2014): 223–235. DOI: 10.1087/20140308

Kennison, Rebecca, and Lisa Norberg. *A Scalable and Sustainable Approach to Open Access Publishing and Archiving for Humanities and Social Sciences: A White Paper*. 11 April 2014. Web: <http://bit.ly/1fLSNrR>

Kennison, Rebecca, and Lisa Norberg. *Toward a Sustainable Approach to Open Access Publishing and Archiving: A Green Paper*. October 2013. Web: <http://bit.ly/196l6zA>

Harnad, Stevan, Rebecca Kennison, and Sarah Shreeves. "Point/Counterpoint: The Purpose of Institutional Repositories: Green OA or Beyond?" *Journal of Librarianship and Scholarly Communication* 1.4 (2013): eP1105. DOI: 10.7710/2162-3309.1105

Maughan Perry, Anali, Carol Ann Borchert, Timothy S. Deliyannides, Andrea Kosavic, Rebecca Kennison, and Sharon Dias-Correia. "The Balance Point: Libraries as Journal Publishers." *Serials Review* 37 (2011): 196–204. DOI: 10.1016/j.serrev.2011.06.006

Kennison, Rebecca, Neni Panourgiá, and Helen Tartar. "Dangerous Citizens Online: A Case Study of an Author–Press–Library Partnership." *Serials* 23 (2010): 145–149. DOI: 10.1629/231456

Gass, Andy, Helen Doyle, and Rebecca Kennison. "Whose Copy? Whose Rights?" *PLoS Biology* 2.7 (2004): e228. DOI: 10.1371/journal.pbio.0020228

Doyle, Helen, Andy Gass, and Rebecca Kennison. "Open Access and Scientific Societies." *PLoS Biology* 2.5 (2004): e156. DOI: 10.1371/journal.pbio.0020156

Doyle, Helen, Andy Gass, and Rebecca Kennison. "Who Pays for Open Access?" *PLoS Biology* 2.4 (2004): e105. DOI: 10.1371/journal.pbio.0020105

DeRisi, Susanne, Rebecca Kennison, and Nick Twyman. "The What and Whys of DOIs." *PLoS Biology* 1.2 (2003): e57. DOI: 10.1371/journal.pbio.0000057

Kennison, Rebecca. "Clothes Make the (Wo)man: Marlene Dietrich and 'Double Drag.'" *Journal of Lesbian Studies* 6.2 (2002): 147–157. DOI: 10.1300/J155v06n02\_19

Kennison, Rebecca. "World on a Platter: Consuming Geographies and the Place of Food in Society." Rev. of *Consuming Geographies: We Are Where We Eat*, by David Bell and Gill Valentine. *Body and Society* 7 (2001): 121–125. DOI: 10.1177/1357034X01007001008

Kennison, Rebecca. Rev. of *The Spiritual Way of St. Jeanne d'Arc*, by George H. Tavard. *Mystics Quarterly* 25 (1999): 111–113. URL: <http://www.jstor.org/stable/20717373>

Obermeier, Anita, and Rebecca Kennison. "The Privileging of Visio over Vox in the Mystical Experiences of Hildegard of Bingen and Joan of Arc." *Mystics Quarterly* 23 (1997): 137–167. URL: <http://www.jstor.org/stable/20717311>

## **Professional Service**

Member of the Center for Open Science Preprint Service Advisory Board (2016–present)

Member of the Steering Committee for SocArXiv (2016–present)

Member of the Board of Directors for Rapid Science (2016–present)

Member of the Open Access Publishing Cooperative Study Advisory Board (2016–present)

Project mentor for Humanities Commons Open Repository Exchange (CORE) project (2015–present)

Visiting Instructor, LIS 633 Strategic Leadership (co-taught with Lisa Norberg), School of Information and Library Science, Pratt Institute (Fall 2014)

Visiting Program Officer, SHared Access Research Ecosystem (SHARE) Initiative, Association of American Universities, the Association of Public and Land-grant Universities, and Association of Research Libraries (2013–2014)

Member of the Advisory Board for the Open Syllabus Project (2013–present)

Member of the Library Publishing Coalition Project Executive Committee (2012–2014)

Member of the Society for Scholarly Publishing Education Committee (2012–2013)

Member of the Advisory Board for the Human–Animal Bond Research Initiative (HABRI) (2011–2014)

Member of the Shared Research Computing Policy Advisory Committee (SRCPA), Columbia University (2011–2015)

Member of the Advisory Board for the Institute for Computer Policy and Law, Cornell University (2011–2013)

Member of the Editorial Board for the *Journal of Librarianship and Scholarly Communication* (2011–2015)

Member of the New York City Digital Humanities Steering Group (2011–2016)

Member of the Advisory Board for the Coalition of Open Access Policy Institutions (2011–2015)

Member of the University Web Advisory Committee, Columbia University (2011–2015; chair, 2011–2012)

Liaison to Open Researcher Open Researcher and Contributor ID (ORCID) group (2011–2015)

Member of the HIV Intervention Science Training Program Scientific Advisory Board, School of Social Work, Columbia University (2010–present)

Member of the National Information Standards Organization's Content and Collection Management Topic Committee (2010–present)

Member of Editorial Advisory Board for the Scholarly Publishing and Academic Resources Coalition's Supporting Campus-Based Publishing Partnerships Web Resource (2009–2015)

Member of Allen Press' Industry Advisory Board (2007–2015)

### **Professional Society Memberships**

- American Library Association
- Association of College and Research Libraries
- Modern Language Association
- Society for Scholarly Publishing

### **Skills**

#### **Communications and Training Skills**

- Considerable managerial and supervisory experience
- Extensive writing and editing background
- Expertise in consulting on a range of strategic and operational issues
- Experience in running training seminars and in giving presentations at conferences

- Promotion of cross-functional teams with and among various departments and institutions
- Supervision and training of employees in all aspects of their job
- Active contribution to meetings, seminars, and conferences
- Facility with social media and social media software (e.g., WordPress, Twitter)
- Fluency in English and reading ability in German

#### **Technical and Research Skills**

- Knowledge of Internet publishing, including creation and maintenance of home pages and understanding of Web site design, search engine optimization, and user interface requirements
- Expertise with XML and HTML and their current uses and familiarity with current developments of the semantic Web
- Experience with a variety of metadata standards
- Proficiency with Microsoft Word, Outlook, Excel, PowerPoint, and Access and with Google Drive
- Competence in working with MySQL and Access databases and with content management systems
- Familiarity with repository software programs (Fedora, DSpace, and Eprints)
- Ability to create clear technical requirements and specifications
- Experience in online quality assurance and quality control and in alpha- and beta-testing new products
- Thorough knowledge of online and traditional research resources and databases

#### **Organizational Skills**

- Expertise in project and personnel management
- Proven success in meeting deadlines and managing schedules
- Experience in strategic and operational planning and implementation