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## **Professional Experience**

### **Executive Director, K|N Consultants Ltd., New York, New York, 2013–present**

- Provides strategic and operational guidance to academic institutions and organizations, academic libraries and associations, learned and scholarly societies, scholarly publishers and university presses, and other mission-driven organizations struggling to adjust to the rapid change in higher education
- Acts as a co-principal investigator on a variety of grant-funded initiatives, providing strategic guidance, project management, and other leadership
- Facilitates strategic planning and identifies campus-wide and consortial solutions to researchers', educators', universities', and organizations' needs
- Promotes collaboration and collective infrastructure development and encourages and enables partnerships within and across organizations
- Manages the financial and legal operations that ensure the health of the 501(c)(3) organization
- Directs fundraising and education efforts focused on supporting the Open Access Network project
- Co-taught (Fall 2014) course in Strategic Leadership for Pratt School of Information and Library Science

### **Director, Center for Digital Research and Scholarship, Columbia University Libraries, New York, New York, 2007–2015**

- Crafted and coordinated the mission of the center within the larger context of Columbia University Libraries and Columbia University as a whole
- Defined and refined the center's technology and services strategy in keeping with its mission
- Served as a member of the Libraries' senior management team, helping to devise and implement Libraries-wide strategies
- Partnered with library leadership (e.g., university and associate university librarians and library directors) to coordinate strategic and operational efforts
- Provided direction to staff on operational and tactical approaches and project portfolio priorities (e.g., institutional repository, journals publishing, digital humanities projects, research data management, open-access policy adoption) in support of the center's strategic goals
- Developed and maintained extensive collaborative relationships with Columbia University research centers and departments; with the Office of Research Administration, the Office of the General Counsel, the Office of Public Affairs, and other administrative offices; and with leadership and staff in affiliated libraries
- Worked closely with other directors in Columbia University Libraries' Digital Programs and Technology Services group (Center for New Media Teaching and Learning, Copyright Advisory Office, Libraries Digital Program Division, Libraries Information Technology Office, and Preservation and Digital Conversion Division) and with Columbia University Libraries' management to create programs and implement technology solutions to solve researchers' needs
- Hired, ensured proper training and ongoing professional development, and oversaw a staff of more than a dozen Web developers and designers, programmers, project managers, videographers, and outreach personnel
- Oversaw an annual \$2-million budget and approved expenditures
- Developed diversified revenue streams and explored funding opportunities

- Established and enhanced collaborative partnerships with university presses, publishers, societies, libraries, and other organizations
- Attended meetings and conferences as a representative of the center, of the libraries, and of Columbia University

#### **Director of Content Services, Healthline Networks, San Francisco, California, 2006–2007**

- Defined content strategy and implemented content acquisition and development for a consumer-focused healthcare Web site containing tens of thousands of pages
- Worked closely with the business development team to assess and contract new licensed content and to syndicate that content
- Developed and implemented Web 2.0 content, such as blog networks, wikis, and other user-generated community content projects
- Worked with the engineering and product groups to develop technological solutions for indexing and hosting freely available Internet content for use by customers
- Reviewed XML and graphics, DTDs, and metadata provided by all vendors and content partners and worked with engineering to implement files smoothly
- Collaborated with informatics and engineering departments to enhance and refine the taxonomy and semantic ontology used as the basis of the content management system
- Oversaw implementation and ongoing upgrades of all content within the Web site, including creating scheduling timelines and functionality specifications
- Tracked content performance on the Web site and worked with all teams to increase search engine optimization and monetization of page views
- Developed and managed the annual content budget and oversaw daily profit-and-loss balance sheets for all content projects
- Made recommendations for content adjustments based on key performance metrics
- Advised all departments on copyright issues concerning database and content usage

#### **Director of Production, Public Library of Science (PLOS), San Francisco, California, 2002–2006**

- Worked closely with editorial, marketing, Web, and IT groups to launch several major new journal projects each year, including creating timelines, delivery milestones, and functionality specifications
- Oversaw weekly production for all journals and special projects, from editorial acceptance to online delivery, including balancing work between in-house staff and external freelancers and vendors
- Established and maintained an all-electronic workflow and ongoing processes and procedures for timely delivery of weekly articles
- Worked closely with Web and IT teams in developing innovative uses of technology in moving to an all-XML workflow and in constantly pushing vendors to adopt more innovative approaches
- Collaborated with the Web and IT groups to enhance online design, functionalities, and search-and-browse capabilities for all new and ongoing projects
- Specified requirements for and actively collaborated with an independent open-source software organization to develop an innovative Fedora-based user-interface-rich and community-focused online publication system and acted as part of the planning team for projects to be launched on this platform
- Created and tracked schedules and key performance index metrics for each project and ensured the production team met or exceeded these measures
- Compiled and analyzed monthly metrics and statistics for the organization (submissions, downloads, acceptance-to-publication times, citations and impact factors, payment rates, etc.)
- As a member of Operations Team, helped form organizational operations plans and made strategic recommendations to the Board of Directors
- Acted as the main liaison with outside vendors for on-time delivery of high-quality XML, graphics, PDFs, and multimedia files for weekly online publication of each journal project
- Liaised with CrossRef and PubMed Central to ensure smooth processing of files
- Provided all annual budgets for the production department and approved all departmental expenditures

- Successfully managed a department that had annual personnel, budgetary, and workflow growth of more than 100% year-on-year since the inception of the organization in 2002
- Participated in online discussions and conferences on technological advances in publishing and on open-access publishing
- Handled vetting of new and current outside vendors and negotiated those contracts
- Acted as the main resource for copyright questions and concerns
- Developed and ensured quality and consistency of metadata standards for all publications
- Assisted in writing and pitching successful grant applications, resulting in \$2 million in funding for technology projects

#### **Production Manager, Database Publishing Group, Cambridge, Massachusetts, 2000–2002**

- Managed the production of 37 medical annual conference proceedings and abstract printed books and related electronic projects (Internet and CD-ROM versions of the proceedings)
- Ensured all production steps were followed so that online submissions of abstracts resulted in good-quality publication files, including correcting for online submission problems such as special-character issues, HTML markup, poor graphics quality, missing metadata, etc.
- Worked with IT staff to correct online problems and to produce files for publication
- Worked with the product development department to implement new procedures in online processes
- Wrote specifications for publication files and for new product development
- Kept production and IT staffs on track to meet scheduled delivery dates for products
- Coordinated timelines and schedules with internal client services staff and medical society clients
- Supervised a staff of production technicians and editors and a freelance pool of editors
- Tracked expenditures and made recommendations to keep overhead costs low

#### **Senior Production Editor, Blackwell Publishing, Inc., Malden, Massachusetts, 1997–2000**

- Coordinated print and electronic production for 15 bimonthly or quarterly journals, from receipt of manuscript to bound book and online articles, across a range of academic disciplines
- Interacted with editors, freelancers, and vendors to ensure that they adhered to schedules and performed quality work; answered queries from and concerns of editors, freelancers, vendors, and authors; checked the work of freelancers and vendors at each stage of production (manuscript preparation, copyediting, proofs, second pages, blue lines, advances, SGML and PDF files)
- Was involved in various in-house electronic projects (e.g., the CrossRef/Digital Object Identifier research group, Electronic Management Group, portal design and implementation, Journals Production Tracking database, Journals Full Text database), including conducting training seminars on electronic publishing and being the main point of contact at Blackwell (Malden) for electronic publishing questions
- Beta-tested various electronic projects (e.g., new Web site redesigns, Journals Production Tracking, Journals Full Text, Electronic Editorial Office)
- Worked with editors, freelancers, vendors, and authors to move toward increasingly electronic forms of publishing (e.g., electronic proofs, computer-to-plate printing)
- Interfaced on a daily basis with the editorial, marketing, and subscription fulfillment departments to ensure smooth working relationships among all departments
- Processed invoices; tracked and complied with budgets for pages and other costs; provided production estimates for new bids on journals
- Met with editors and representatives of scholarly societies of prospective journals concerning production issues and concerns as part of the bid process
- Prepared the annual production budget and schedule for each journal
- Worked at the conference booth and met with editorial boards at several conferences per year

**Assistant Editor, SilverPlatter Education, Newton, Massachusetts, 1996–1997**

- Oversaw editorial production of all CD-ROMs and companion Internet sites
- Developed new CD-ROM and Internet projects through discussions with potential and already-contracted authors
- Generated text, researched online content, and requested graphic images for companion Web sites for all new CD-ROM projects; maintained existing online sites by updating information through ongoing research
- Acted as the liaison between authors/lecturers and the production team
- Copyedited, fact-checked, and restructured texts provided by authors to fit template for CD-ROMs
- Performed quality assurance checks on all CD-ROM beta disks and companion Web sites
- Conducted market research and attended 6–8 trade shows per year
- Copyedited the material appearing on the company’s Web site and in advertising copy
- Obtained permissions for use of copyrighted material
- Wrote press releases for new CD-ROM and Internet products
- Created and maintained the house style guide
- Handled paperwork required by the Library of Congress for copyright deposit

**Managing Editor, *Cell*, Cell Press, Cambridge, Massachusetts, 1992–1996**

- Maintained the schedule for a leading biweekly molecular biology journal, coordinating with the scientific editorial staff, advertising director, and printer to meet deadlines
- Trained and supervised a staff of in-house copyeditors
- Acted as an informational resource for *Cell* editorial staff and for the managing editors of the two other in-house journals, *Neuron* and *Immunity*
- Copyedited research articles for style and clarity on both disk and hardcopy
- Designed cover layouts
- Oversaw biweekly updates of *Cell*’s Web page
- Effected author-suggested proof corrections
- Generated biweekly table of contents, including pagination of issues, and assembled end-of-year indices
- Laid out tables and sized figures for articles
- Queried authors, resolved problems, and supervised offprint orders
- Proofread advertising copy

**Lecturer, City Colleges of Chicago–Europe and The University of Maryland–European Division, Stuttgart, Federal Republic of Germany, 1988–1991**

- Instructed 30 undergraduate courses in composition, library and research methods, literature, and humanities
- Produced the local newsletter for City Colleges of Chicago–Europe

**Freelance Editor, Proofreader, and English Tutor, Phoenix, Arizona, 1985–1988**

- Worked on a freelance basis while attending graduate school, doing proofreading, editing, and tutoring for a variety of clients

**Instructor, Northwest Community School, Phoenix, Arizona, 1984–1985**

- Instructed high school and junior high school students in English, including one Advanced Placement course
- Advised the newspaper class

## **Consulting Experience**

### **Association of Research and College Libraries (2018–present)**

With Nancy Maron, contracted by ACRL to design, develop, and deliver a new report on effective and promising practices within the research environment and scholarly communication system and to identify areas where further research is needed, looking in particular to include the perspectives of historically underrepresented communities to expand the profession’s understanding of these environments and systems.

### **Wayne State University Library System (2018–present)**

With Helen Szigeti, advises on strategic planning, technological infrastructure development, and organizational management for the digital publishing and scholarship initiatives that are core to the WSULS’ Strategic Initiatives 2021 goals.

### **Social Science Research Council (2017–present)**

Provides consulting and training services for the SSRC’s Digital Culture Program, including conducting research into and advising on open access in the social sciences and planning, developing, and conducting workshops, webinars, and other materials to educate early-career scholars (graduate students and junior faculty) on scholarly communication practices.

### **SocArXiv (2016–present)**

Offers a broad range of consultation services to build and develop the social sciences community repository SocArXiv, including assisting in research on “preprint” services, advising on community information-gathering efforts to explore an open peer review system, and providing guidance on the development of governance and implementation procedures.

### **American Sociological Association Publications Subcommittee (2016)**

Advised the ASA subcommittee on publishing operations and open-access options for their trade magazine Contexts.

### **West Virginia University Libraries and West Virginia University Press (2015–2016)**

With Lisa Norberg, identified, designed, and reimaged an innovative organizational structure to integrate the WVU Libraries, the Digital Publishing Initiative, and the WVU Press, with the overall goal of developing a potential national model for university presses that report to library leadership.

### **SHared Access Research Ecosystem (SHARE) Initiative (2015–2016)**

Contracted by the Association of American Universities, the Association of Public and Land-grant Universities, and Association of Research Libraries to design a research instrument to study workflow and policies around research administration data, convene and meet with a variety of campus units where these data reside to explore opportunities for integration with the SHARE platform, and produce a final report for the SHARE team.

### **Václav Havel Library Foundation (2014–2015)**

With Lisa Norberg, provided scoping and design requirements for the development of VHLF Web site, identified potential funding opportunities, and assisted with grant-writing projects.

### **Alliance of Digital Humanities Organizations (2013–2015)**

Working pro bono as a publications liaison, looked to increase the visibility of the ADHO journals and other publications by working with publishers and indexing services to ensure that publications are properly indexed, by advising on metadata best practices, and by recommending other discovery strategies.

**Elementa Open-Access Journal Project (2012–2013)**

Contracted by BioOne to consult on the launch of the open-access journal *Elementa*, including editorial workflow management, production workflows and production platforms, and job descriptions and other personnel matters.

**Ohio State University Libraries (2011)**

Reviewed the OSU Libraries' publishing program, advising on organizational structures, program priorities, and resourcing.

**American Anthropological Association (2010)**

Participated in Executive Board discussions of the AAA publishing operation and open-access opportunities.

## Education

**Frye Leadership Institute (now called Leading Change Institute), 2011**

Topic: Scholarly Communication      Projects: Author-friendly university press contracts, transforming libraries

**Northeastern University, Ph.D. program, 1993–1998**

Coursework completed (ABD)

Major: English      Emphasis: Twentieth-century colonialist and post-colonialist literature

**Arizona State University, M.A., 1987**

Major: English language and literature      Emphasis: Twentieth-century American literature

**Christian Heritage College (now called San Diego Christian College), B.S., 1984**

Major: Secondary education–English

**Christian Heritage College (now called San Diego Christian College), B.A., 1983**

Major: English

**San Diego State University, 1980–1983**

Emphasis: Journalism, 30 units

## Fellowships, Grants, and Awards

Project consultant on Institute of Museum and Library Services (IMLS) National Leadership Grant (led by project director Yasmeen Shorish), awarded to James Madison University (\$84,505) (2018–2019)

*To support: A 16-month grant to enable conversations with collection development librarians, scholarly communication librarians, and others from a variety of institutions, consortia, and organizations with the goal of gathering community requirements to advance investment in open content and to address the challenge of balancing library financial resources between investing in open content and non-open content.*

Co-principal investigator (with Kris Sealey, Amy Ferrer, Yannik Thiem, Adriel Trott, and Kyle Powys Whyte) on Andrew W. Mellon Foundation Scholarly Communications Program Grant, awarded to Fairfield University (\$75,000) (2018–2019)

*To support: A 7-month planning grant to develop a set of recommendations for a code of publication ethics that might be readily adopted or adapted by publishers, editors, authors, and reviewers of journals in the discipline of philosophy.*

Co-principal investigator (with Christopher Long, Nicky Agate, Stacy Konkiel, Jason Rhody, and Simone Sacchi) on Andrew W. Mellon Foundation Scholarly Communications Program Grant, awarded to Michigan State University (\$309,000) (2017–2019)

*To support: The 18-month pilot phase of the Humane Metrics in the Humanities and Social Sciences (HuMetricsHSS) initiative, which endeavors to develop “humane metrics” that will better recognize, promote, and nurture enriching scholarship across humanities and social science disciplines.*

Project team member on Andrew W. Mellon Foundation Scholarly Communications Program Grant (led by co-principal investigators Cheryl Ball, Eric Bain-Selbo, and Meredith Goldsmith), awarded to West Virginia University (\$59,500) (2017–2018)

*To support: A 12-month planning grant engaging small scholarly societies in the humanities to determine whether there is interest in creating a consortium that would consolidate certain administrative, financial, technical, and related tasks so that small societies can focus on their scholarly knowledge-making and communication goals.*

Co-principal investigator (with Kathleen Fitzpatrick) on Open Society Foundations Information Program Grant, awarded to Modern Language Association (\$24,000) (2016–2017)

*To support: An 8-month study with the aim of understanding current “alternative” evaluation practices (“altmetrics”) as they are used within the humanities and social science disciplines.*

Co-principal investigator (with Heather Joseph and Kristen Ratan) on Laura and John Arnold Foundation Public Accountability Grant, awarded to Scholarly Publishing and Academic Resources Coalition (SPARC), Open Access Network, and Collaborative Knowledge Foundation (\$162,000) (2016)

*To support: A 4-month planning process to produce a high-level strategic plan to transform scholarly communication through a large-scale shift to open-access publishing.*

Project consultant on Alfred P. Sloan Foundation Initiatives Program Grant (led by principal investigator Matthew Gold), awarded to City University of New York Graduate Center (\$27,000) (2015–2016)

*To support: A plan for the development of a next-generation CUNY institutional repository.*

Co-project director (with Kathleen Fitzpatrick) on National Endowment for the Humanities Grant HD51863, Humanities CORE, awarded to Modern Language Association (\$60,000) (2014–2015)

*To support: The development of software to connect the Commons-in-a-Box (CBOX) social network platform (the basis of MLA Commons) to a Fedora-based institutional repository system called Humanities Commons, a social network and repository system that would be made available for use by other scholarly societies.*

## Publications

20. Maron, Nancy, and Rebecca Kennison. *ACRL Research Agenda for Scholarly Communications and the Research Environment: Draft for Public Comment* [final version due in March 2019]. 18 December 2018. Web: <https://bit.ly/2LSpCMS>
19. Fitzpatrick, Kathleen, and Rebecca Kennison. *Altmetrics in Humanities and Social Sciences*. 30 October 2017. Web: <http://dx.doi.org/10.17613/M6MW28D5J>
18. Kennison, Rebecca. Commentary. *Converting Scholarly Journals to Open Access: A Review of Approaches and Experiences*. By David J. Solomon, Mikael Laakso, and Bo-Christer Björk. Ed. Peter Suber. Cambridge: Harvard University, 2016. Web: <https://dash.harvard.edu/handle/1/27803834>

17. Kennison, Rebecca. "Back to the Future: (Re)turning from Peer Review to Peer Engagement." *Learned Publishing* 29.1 (2016): 69–71. DOI: 10.1002/leap.1001
16. Kennison, Rebecca, and Lisa Norberg. "A Network Approach to Scholarly Communication Infrastructure." *EDUCAUSE Review* 50.3 (2015): 58–59.  
Web: <https://er.educause.edu/articles/2015/4/a-network-approach-to-scholarly-communication-infrastructure>
15. Seeley, Alexis, Lisa Norberg, and Rebecca Kennison. "A Scalable and Sustainable Approach to Open Access." *EDUCAUSE Review Online*. 15 September 2014.  
Web: <http://www.educause.edu/ero/article/scalable-and-sustainable-approach-open-access>
14. Kennison, Rebecca, and Lisa Norberg. "Toward a Scalable and Sustainable Approach to Open Access Publishing and Archiving for Humanities and Social Sciences Societies: A Proposal." *Learned Publishing* 27.3 (2014): 223–235. DOI: 10.1087/20140308
13. Kennison, Rebecca, and Lisa Norberg. *A Scalable and Sustainable Approach to Open Access Publishing and Archiving for Humanities and Social Sciences: A White Paper*. 11 April 2014. Web: <http://bit.ly/1fLSNrR>
12. Kennison, Rebecca, and Lisa Norberg. *Toward a Sustainable Approach to Open Access Publishing and Archiving: A Green Paper*. October 2013. Web: <http://bit.ly/196l6zA>
11. Harnad, Stevan, Rebecca Kennison, and Sarah Shreeves. "Point/Counterpoint: The Purpose of Institutional Repositories: Green OA or Beyond?" *Journal of Librarianship and Scholarly Communication* 1.4 (2013): eP1105. DOI: 10.7710/2162-3309.1105
10. Maughan Perry, Anali, Carol Ann Borchert, Timothy S. Deliyannides, Andrea Kosavic, Rebecca Kennison, and Sharon Dyas-Correia. "The Balance Point: Libraries as Journal Publishers." *Serials Review* 37.3 (2011): 196–204. DOI: 10.1016/j.serrev.2011.06.006
9. Kennison, Rebecca, Neni Panourgiá, and Helen Tartar. "Dangerous Citizens Online: A Case Study of an Author–Press–Library Partnership." *Serials* 23.2 (2010): 145–149. DOI: 10.1629/231456
8. Gass, Andy, Helen Doyle, and Rebecca Kennison. "Whose Copy? Whose Rights?" *PLOS Biology* 2.7 (2004): e228. DOI: 10.1371/journal.pbio.0020228
7. Doyle, Helen, Andy Gass, and Rebecca Kennison. "Open Access and Scientific Societies." *PLOS Biology* 2.5 (2004): e156. DOI: 10.1371/journal.pbio.0020156
6. Doyle, Helen, Andy Gass, and Rebecca Kennison. "Who Pays for Open Access?" *PLOS Biology* 2.4 (2004): e105. DOI: 10.1371/journal.pbio.0020105
5. DeRisi, Susanne, Rebecca Kennison, and Nick Twyman. "The What and Whys of DOIs." *PLOS Biology* 1.2 (2003): e57. DOI: 10.1371/journal.pbio.0000057
4. Kennison, Rebecca. "Clothes Make the (Wo)man: Marlene Dietrich and 'Double Drag.'" *Journal of Lesbian Studies* 6.2 (2002): 147–157. DOI: 10.1300/J155v06n02.19



3. Kennison, Rebecca. "World on a Platter: Consuming Geographies and the Place of Food in Society." Rev. of *Consuming Geographies: We Are Where We Eat*, by David Bell and Gill Valentine. *Body and Society* 7.1 (2001): 121–125. DOI: 10.1177/1357034X01007001008
2. Kennison, Rebecca. Rev. of *The Spiritual Way of St. Jeanne d'Arc*, by George H. Tavard. *Mystics Quarterly* 25.3 (1999): 111–113. Web: <https://www.jstor.org/stable/20717373>
1. Obermeier, Anita, and Rebecca Kennison. "The Privileging of *Visio* over *Vox* in the Mystical Experiences of Hildegard of Bingen and Joan of Arc." *Mystics Quarterly* 23.3 (1997): 137–167. Web: <https://www.jstor.org/stable/20717311>

### Conference Presentations and Invited Talks

54. "'Between the Idea and the Reality': Reflections on the Open Access Movement." Invited keynote. Tenth Conference on Open Access Scholarly Publishing. University of Vienna, Vienna, Austria. 18 September 2018.
53. "HuMetricsHSS: Exploring the Potential for Altmetrics as Value-Based Indicators." Panel presentation. Altmetrics in Research Evaluation. Fourth Altmetrics Conference (4:AM). Ryerson University Student Learning Centre, Toronto, Ontario, Canada. 27 September 2017.
52. Future of Open Scholarship in the Humanities and Social Sciences Live Twitter Chat. Invited panelist. Open Access Scholarly Publishers Association. 12 July 2017.
51. "OA Models for Communities in the Humanities and Social Sciences." Invited talk. Future of Open Scholarship in the Humanities and Social Sciences Webinar, Open Access Scholarly Publishers Association. 20 June 2017.
50. "Come Together Right Now: An Introduction to the Open Access Network." Invited talk. Program on Information Science Brown Bag Series. Massachusetts Institute of Technology, Cambridge, Massachusetts. 18 October 2016.
49. "Come Together Right Now: An Introduction to the Open Access Network." Lightning talk and poster presentation. Eighth Conference on Open Access Scholarly Publishing. Westin Arlington Gateway, Arlington, Virginia. 21 September 2016.
48. With Kathleen Fitzpatrick. "Humanities CORE, Society–Library Collaboration, Research Output, and Open Science Framework Preprints." Invited talk. SHARE Community Meeting 2016. Omni Charlottesville Hotel, Charlottesville, Virginia. 14 July 2016.
47. With Carol Whitacre. "SHARE Pilot Institutions — What We Learned and Moving Forward." Invited talk. SHARE Community Meeting 2016. Omni Charlottesville Hotel, Charlottesville, Virginia. 13 July 2016.

46. "The Moral Imperative of Making Your Work Open Access, and How to Do It." Invited panel presentation. 2016 Computers and Writing Conference. St. John Fisher College, Rochester, New York. 22 May 2016.
45. "Calling All Content Providers: Authors in the Brave New Worlds of Scholarly Communication." Invited talk. Columbia University Seminar on American Studies. Heyman Center for the Humanities, Columbia University, New York, New York. 13 April 2016.
44. "The Open Access Network: Making Knowledge Public." Invited panel presentation. Westchester Academic Library Directors Organization Open Access Forum. Fordham University, The Bronx, New York. 8 March 2016.
43. "The Importance of SHARE-ing." Invited talk. Society for Scholarly Publishing Twelfth Annual Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 2 February 2016.
42. "Seat at the Table: Relevance of Libraries." Invited panel presentation. Society for Scholarly Publishing Twelfth Annual Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 2 February 2016.
41. "What Was, Is, and Shall Be an Academic Library — and Who Will Work There?" Roundtable panelist. Modern Language Association Annual Convention. J. W. Marriott, Austin, Texas. 9 January 2016.
40. "The Open Access Network." Invited lightning talk. The Collaborative Knowledge Foundation Inception Meeting. The Producer's Loft, San Francisco, California. 2 December 2015.
39. With Judy Ruttenberg. "Introducing SHARE." Invited panel presentation. Consortia Advancing Standards in Research Administration Information (CASRAI) ReConnect 2015 . Berkeley Church and Field House, Toronto, Ontario. 27 October 2015.
38. "OA Models for Communities in the Social Sciences and in the Humanities." Invited talk. National Federation of Advanced Information Services (NFAIS) Workshop on the Impact of Open Access Models: Finding Stable, Sustainable, and Scalable Solutions. The Hub at the Cira Centre, Philadelphia, Pennsylvania. 23 October 2015.
37. "Public and Institutional Approaches: Introduction to the Open Access Network." Invited panel presentation. European Commission Workshop on Alternative Open Access Publishing Models: Exploring New Territories in Scholarly Communication. European Commission Directorate General for Communications Networks, Content, and Technology, Brussels, Belgium. 12 October 2015.
36. "Web Access/ibility: Find What You Want, Keep What You Want, Use What You Want." Invited keynote address and workshop participation. West Virginia University Summer Seminar: Access/ibility in Digital Publishing. West Virginia University, Morgantown, West Virginia. 8 July 2015.
35. "Open Access and Why It Matters." Invited panel presentation. Left Forum. John Jay College of Criminal Justice, New York, New York. 31 May 2015.

34. "Great Idea — Now How Do We Do It? Collaborating to Implement Innovation: DOIs." Invited panel presentation. Society for Scholarly Publishing Annual Meeting. Crystal Gateway Marriott, Arlington, Virginia. 29 May 2015.
33. "The Value Proposition: 'How Much Does It Cost?' vs. 'What Are You Getting for/Doing with the Money?' — An Overview and Discussion of the Open Access Journal Business Model, (Lack of) Transparency, and What Is Important for the Various Stakeholders." Invited panel presentation. Society for Scholarly Publishing Annual Meeting. Crystal Gateway Marriott, Arlington, Virginia. 29 May 2015.
32. With Lisa Norberg. "Knowledge Made Public: Open Access. Humanities. Social Sciences." Invited talk. City University of New York Graduate Center, New York, New York. 5 May 2015.
31. With Carrie Calder, Neil Christensen, and Jill Emery. "The Cost of Open: What Do We Reckon It to Be?" Invited roundtable panelist. Advancing Research Communication and Scholarship Conference. Radisson Blu Warwick Hotel, Philadelphia, Pennsylvania. 28 April 2015.
30. "The Open Access Network: A Scalable and Sustainable Approach to Open Access Publishing and Archiving." Invited panel presentation. Allen Press Emerging Trends in Scholarly Publishing Seminar. Embassy Suites DC Convention Center, Washington, District of Columbia. 16 April 2015.
29. "Four Steps to Maximize Your Impact." Invited talk. HIV Intervention Science Training Program, School of Social Work, Columbia University, New York, New York. 26 March 2015.
28. With Catherine Mitchell and Cyril Oberlander. "Libraries in the Publishing Game: New Roles from Content to Access." Invited panel presentation. American Library Association Annual Conference. Las Vegas Convention Center, Las Vegas, Nevada. 28 June 2014.
27. "SHARE: SHared Access Research Ecosystem." Invited panel presentation. Great Plains Network/Greater Western Library Alliance Data Summit. Intercontinental Hotel, Kansas City, Missouri. 28 May 2014.
26. With Lisa Norberg. "A Scalable and Sustainable Approach: Open Access Publishing and Archiving for Humanities and Social Sciences." Invited panel presentation. Open Access Symposium 2014: The Business and Economics of Open Access. University of North Texas Health Science Center, Fort Worth, Texas. 19 May 2014.
25. "Here There Be Dragons: Public Access to Federally Funded Research." Invited panel presentation. Association for Library Collections and Technical Services and Bepress Digital Commons Symposium. American Library Association Midwinter Meeting. Pennsylvania Convention Center, Philadelphia, Pennsylvania. 24 January 2014.
24. With Lisa Norberg. "Toward a Sustainable Approach to Open Access Publishing and Archiving." Panel presentation. Coalition for Networked Information Fall Membership Meeting. Capital Hilton Hotel, Washington, District of Columbia. 10 December 2013.
23. With Lisa Norberg. "Toward a Sustainable Approach to Open Access Publishing and Archiving." Invited talk. Discussants: Simon Chaplin, Jill Cirasella, and Cathy Norton. Center for the History of Medicine, New York Academy of Medicine, New York, New York. 4 December 2013.

22. "Coordinating Deposit and Compliance." Invited talk. Mobilizing the Research Enterprise. Association of Research Libraries Fall Forum. Crystal Gateway Marriott, Arlington, Virginia. 11 October 2013.
21. "Libraries as Partners with Digital Content Creators." Invited talk. ALA, E-Books, and Digital Content: What's Next? American Library Association Annual Conference. McCormick Place Convention Center, Chicago, Illinois. 29 June 2013.
20. "Beat Them with Carrots: Implementing Strategies to Encourage Deposit." Invited talk. Repositories Support Project Webinar. 16 January 2013.
19. "Paying Attention to That (Wo)Man Behind the Curtain: Library Resources for Research in a Digital Age." Invited keynote presentation and workshop participation. Faculty Professional Development Day. Slippery Rock University, Slippery Rock, Pennsylvania. 9 October 2012.
18. "Libraries as Publishers: Current and Best Practices." Invited talk. Association of Southeastern Research Libraries Spring Membership Meeting. Renaissance Charleston Historic District Hotel, Charleston, South Carolina. 11 April 2012.
17. "Building Partnerships in Legal Scholarship." Panel presentation. The Columbia Libraries Symposium. New York, New York. 16 March 2012.
16. "Innovations Between Libraries and Publishers." Invited talk. New York Library Association Annual Meeting. Saratoga Springs, New York. 3 November 2011.
15. "The Library's Role as a Twenty-First-Century Publisher." Invited talk and all-day workshop leader. The Ohio State University Libraries, Columbus, Ohio. 25 August 2011.
14. "Case Study: Tiered Pricing Model for Journals Publishing." Invited talk. Session III: Business and Sustainability Models. Library Publishing Services: Strategies for Success. Purdue University, West Lafayette, Indiana. 19 May 2011.
13. "Partnering with Researchers to Share New Knowledge Through Digital Technologies." Invited talk. Society for Scholarly Publishing/Association of Research Libraries Seminar. American Geophysical Union, Washington, District of Columbia. 10 November 2010.
12. "New Challenges, New Opportunities: Library Budgets, Public and University Mandates, and Repositories: Forces Affecting the Future of Scholarly Journals Publishing." Invited talk. American Anthropological Association Executive Board Annual Meeting. Hilton Garden Inn, Arlington, Virginia. 21 May 2010.
11. "Popping TUMs: Opportunities in the Age of Mandates." Invited talk. Council of Engineering and Scientific Society Executives Mid-Winter Meeting. Miramonte Resort and Spa, Indian Wells, California. 3 March 2010.
10. "Serving the Digital Scholarship Needs of the University." Invited talk. Scholarly Commons Lecture Series. Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Pennsylvania. 12 February 2010.

9. "Modeling Press–Library Collaboration in the Creation of an Online Book." Panel presentation. Coalition for Networked Information Fall Membership Meeting. Renaissance Washington Hotel, Washington, District of Columbia. 15 December 2009.
8. "Building Business Models to Last: Digital Resources Beyond 2010." Invited roundtable panelist. Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, Pennsylvania. 18 November 2009.
7. "Opportunities in the Age of Mandates." Invited talk. Oxford Journals Day. Oxford University Press, New York, New York. 23 October 2009.
6. "Library–Press Cooperation." Panel presentation. Association of American University Presses Annual Meeting. Loews Philadelphia Hotel, Philadelphia, Pennsylvania. 19 June 2009.
5. "Much Ado about Everything: Data, Publications, and the Role of Repositories." Invited talk. American Psychological Association's Fourth Annual Science Leadership Conference. Tempe Mission Palms Hotel, Tempe, Arizona. 4 October 2008.
4. "Space Age of Publishing: Technical Innovations Publishers Are Using Now." Invited talk. Council of Science Editors 2006 Annual Meeting. Hyatt Regency Tampa, Tampa, Florida. 23 May 2006.
3. "The Costs of Open Access." Invited talk. Engineering and Scientific Publishing—Relationships and Issues for the Now and the Future. The Council of Engineering and Scientific Society Executives Publications Track Mid-Winter Meeting. Washington, District of Columbia. 12 February 2004.
2. "Changes in the Perception of Value in the Scientific and Medical Community." Invited plenary session panelist. Value in a Culture of Open Access. Association of American Publishers/Professional and Scholarly Publishing Annual Conference. Renaissance Mayflower Hotel, Washington, District of Columbia. 11 February 2004.
1. With Annika Thiem. "The Psychic Life of Place: Tübingen and Hegel." Panel presentation. Performance of Place Graduate Conference. Department of English and Department of French, Birmingham University, Birmingham, United Kingdom. 26 May 2001.

### **Panel Moderation and Invited Symposia Participation**

7. O3S: Open Scholarship for the Social Sciences Symposium. Invited participant. University of Maryland McKeldin Library, College Park, Maryland. 26–27 October 2017.
6. Scholarly Commons Pattern Lexicon Charrette. Invited participant. The Ostrom Workshop, Indiana University, Bloomington, Indiana. 22–24 July 2017.
5. "Open Access in Education: Open Educational Resources (OERs) and the Open Syllabus Project in the Context of Scholarly Publishing." Co-organizer and panel moderator. Society for Scholarly Publishing Regional Event. American Association for Cancer Research, Philadelphia, Pennsylvania. 7 December 2016.
4. OA Beyond APCs International Symposium: Envisioning a World Beyond APCs/BPCs. Co-organizer and participant. University of Kansas, Lawrence, Kansas. 17–18 November 2016.

3. "Open Access and the Future of Scholarly Publishing." Invited panel moderator. Open Access Week 2016. Temple University, Philadelphia, Pennsylvania. 27 October 2016.
2. Open Impacts Workgroup. Invited delegate. Open Scholarship Initiative 2016. George Mason University, Fairfax, Virginia. 19–22 April 2016.
1. "Libraries as Publishers." Invited panel moderator. The Evolving Digital Landscape: New Roles and Responsibilities in Higher Education. ITHAKA Sustainable Scholarship. Hilton New York, New York, New York. 22 October 2013.

### **Workshops and Focus Groups**

24. Co-organized with Philip Cohen, Jason Rhody, Judy Ruttenberg, Virginia Steel, Shan Sutton, and Penelope Weber. Association of Research Libraries–Social Science Research Council Workshop on Open Scholarship in the Social Sciences. Omni Shoreham Hotel, Washington, District of Columbia, 11 December 2018.
23. Co-organized with Nicky Agate, Stacy Konkiel, Christopher Long, Jason Rhody, Simone Sacchi, and Penny Weber. HuMetricsHSS Workshop: Valuing and Evaluating Annotations. Kellogg Hotel and Conference Center, East Lansing, Michigan. 29–30 November 2018.
22. Co-organized with Amy Ferrer, Yannik Thiem, and Adriel Trott. Scholarly Societies' Convening on Publication Ethics in the Humanities and Social Sciences. Association of Research Libraries, Washington, District of Columbia, 12 October 2018.
21. Co-organized and co-moderated with Nancy Maron. Making Scholarly Communications and the Research Environment More Open, Inclusive, and Equitable: Roundtable to Review the Draft ACRL Research Agenda. Third National Joint Conference of Librarians of Color. Albuquerque Convention Center, Albuquerque, New Mexico. 28 September 2018.
20. Co-organized and co-moderated with Nancy Maron. Association of College and Research Libraries Research Agenda on the Research Environment and Scholarly Communication System Working Session. American Library Association Annual Meeting. Ernest N. Morial Convention Center, New Orleans, Louisiana. 24 June 2018.
19. Co-moderated with Nancy Maron, Yasmeen Shorish, and Patricia Hswe. Scholarly Communication Discussion Group. American Library Association Annual Meeting. Ernest N. Morial Convention Center, New Orleans, Louisiana. 24 June 2018.
18. Co-organized and co-moderated with Nancy Maron. Seven (7) Online Focus Groups. Association of College and Research Libraries Research Agenda on the Research Environment and Scholarly Communication System. 14, 15, 18, and 19 June and 9 July 2018.
17. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. Online Publishers' Publication Ethics Focus Group. 30 May 2018.

16. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. Publishers' Publication Ethics Focus Group. City of New York University Graduate Center, New York, New York. 24 May 2018.
15. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. Three (3) Online Focus Groups. Publication Ethics in Philosophy. 20 and 25 April and 8 May 2018.
14. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. APA Pacific Publication Ethics Focus Group. American Philosophical Association Pacific Division Meeting. Westin San Diego Gaslamp Quarter, San Diego, California. 29 March 2018.
13. Co-organized with Nicky Agate, Stacy Konkiel, Christopher Long, Jason Rhody, Simone Sacchi, and Penny Weber. HuMetricsHSS Workshop: Valuing the Syllabus as Scholarship. Kellogg Hotel and Conference Center, East Lansing, Michigan. 1–2 March 2018.
12. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. APA Central Publication Ethics Focus Group. American Philosophical Association Central Division Meeting. The Palmer House Hilton, Chicago, Illinois. 22 February 2018.
11. Co-organized with Amy Ferrer, Kris Sealey, Yannik Thiem, and Adriel Trott. APA Eastern Publication Ethics Focus Group. American Philosophical Association Eastern Division Meeting. Savannah Convention Center, Savannah, Georgia. 5 January 2018.
10. Co-organized with Patrick Alexander, Eric Bain-Selbo, Cheryl Ball, Emma DiPasquale, Meredith Goldsmith, John McLeod, and Helen Szigeti. "Many Voices: Building a Consortium of Small Scholarly Societies in the Humanities" Stakeholder Meeting. Co-organizer and moderator. University of North Carolina Press, Chapel Hill, North Carolina. 14-15 December 2017.
9. Co-organized with Nicky Agate, Stacy Konkiel, Christopher Long, Jason Rhody, Simone Sacchi, and Penny Weber. HuMetricsHSS Workshop: The Value of Values. East Lansing Marriott at University Place, East Lansing, Michigan. 5–7 October 2017.
8. "Academic Publishing in the Digital Era." Invited workshop session leader. Social Science Research Council 2017 Korean Studies Dissertation Workshop, Hilton Westchester, Rye Brook, New York. 14 August 2017.
7. With Nicky Agate, Stacy Konkiel, Christopher Long, Jason Rhody, and Simone Sacchi. HuMetrics: Building Humane Metrics for the Humanities. Workshop participant. Triangle Scholarly Communication Institute. Rizzo Center, University of North Carolina, Chapel Hill, North Carolina. 9-13 October 2016.
6. With Patrick Alexander, Eric Bain-Selbo, Cheryl Ball, Meredith Goldsmith, John McLeod, and Helen Szigeti. Does One Size Fit All?: Small Societies, Humanities Journals, and the Risk and Promise of Open Access Conversion. Workshop participant. Triangle Scholarly Communication Institute. Rizzo Center, University of North Carolina, Chapel Hill, North Carolina. 9–13 October 2016.
5. Co-organized and co-led with Courtney Berger, John D. Martin III, John McLeod, Sylvia Miller, and Chelcie Rowell. Publishing Makerspace: Adventures in Publishing Workshop. John Hope Franklin Humanities Institute, Duke University, Durham, North Carolina. 19 November 2015.

4. Co-organized with Michelle Norell, Richard Dodenhoff, and Marian Hollingsworth; co-moderated with Michelle Norell. Society for Scholarly Publishing Ninth Annual Librarian Focus Group. American Geophysical Union, Washington, District of Columbia. 5 February 2013.
3. Co-organized with Charles Watkinson, Julia Blixrud, and Barbara Silcox. “Partnering to Publish: Innovative Roles for Societies, Institutions, Presses, and Libraries.” Society for Scholarly Publishing/ Association of Research Libraries Seminar. American Geophysical Union, Washington, District of Columbia. 10 November 2010.
2. Planning Committee. Society for Scholarly Publishing IN (INteract, INspire, and INnovate) Conference. Philadelphia, Pennsylvania. 21–23 September 2010.
1. Co-organized with Charles Watkinson. “Understanding Digital Natives: How Does Academic Publishing Need to Change to Serve Tomorrow’s Scholars?” Society for Scholarly Publishing/Association of American University Presses Web Seminar. 4 May 2010.

## **Professional Service**

### **Board of Directors**

Rapid Science (2016–present)

### **Steering and Executive Committees**

SocArXiv (2016–present)

Library Publishing Coalition (2012–2014)

New York City Digital Humanities (2011–2016)

### **Advisory Boards**

*Public Philosophy Journal* (2018–present)

Center for Open Science Preprint Service (2016–present)

Open Access Publishing Cooperative Study (2016–2017)

Open Syllabus Project (2013–present)

Human–Animal Bond Research Initiative (HABRI) (2011–2014)

Columbia University’s Shared Research Computing Policy (2011–2015)

Cornell University’s Institute for Computer Policy and Law (2011–2013)

Coalition of Open Access Policy Institutions (COAPI) (2011–2015)

Columbia University’s Web Advisory Committee (2011–2015; chair, 2011–2012)

Columbia University’s HIV Intervention Science Training Program (2010–2017)

Scholarly Publishing and Academic Resources Coalition (SPARC)’s Supporting Campus-Based Publishing Partnerships Web Resource (2009–2015)

Allen Press’ Industry Advisory Board (2007–2015)

### **Editorial Boards**

*The Idealis* overlay journal (2017–present)

*Journal of Librarianship and Scholarly Communication* (2011–2015)



### **Committees**

Society for Scholarly Publishing Philadelphia Regional Events Planning Team (2016–2018)  
Society for Scholarly Publishing Education Committee (2012–2013)  
National Information Standards Organization’s Content and Collection Management Topic Committee (2010–2016)

### **Other**

Project mentor for the Humanities Commons Open Repository Exchange (CORE) project (2015–present)  
Visiting Instructor, LIS 633 Strategic Leadership (co-taught with Lisa Norberg), School of Information and Library Science, Pratt Institute (Fall 2014)  
Visiting Program Officer, SHared Access Research Ecosystem (SHARE) Initiative, Association of American Universities, the Association of Public and Land-grant Universities, and Association of Research Libraries (2013–2014)  
Liaison for Columbia University to Open Researcher and Contributor ID (ORCID) (2011–2015)

## **Professional Society Memberships**

American Library Association  
American Philosophical Association  
Association of College and Research Libraries  
Modern Language Association  
Society for Phenomenology and Existential Philosophy  
Society for Scholarly Publishing

## **Skills**

### **Communications and Training Skills**

Extensive managerial, supervisory, and mentoring experience  
Expertise in consulting on a range of strategic, operational, and tactical issues  
Experience in running training seminars and presenting at conferences  
Experience in planning and moderating workshops, symposia, and focus groups and in creating and analyzing surveys  
Considerable writing and editing experience  
Active contribution to meetings, seminars, and conferences  
Facility with social media and social media software (e.g., WordPress, Twitter)  
Fluency in English; good reading and basic conversational ability in German

### **Organizational Skills**

Considerable experience in strategic and operational planning and implementation  
Track record of establishing and leading successful cross-functional teams within and among various departments and institutions  
Expertise in project and personnel management  
Proven success in setting priorities, meeting deadlines, and managing schedules  
Experience in planning and successful executing workshops, seminars, panels, and focus groups

**Technical and Research Skills**

Knowledge of Internet publishing, including creation and maintenance of home pages and understanding of Web site design, search engine optimization, and user interface requirements

Expertise with XML and HTML and their current uses and familiarity with current developments of the semantic Web

Experience with a variety of metadata standards

Understanding of institutional review boards and university research compliance requirements and proven ability to guide teams through the research process

Proficiency with Microsoft Word, Outlook, Excel, PowerPoint and with Google Drive

Competence in working with MySQL and Access databases and with content management systems

Familiarity with repository software programs (Fedora, DSpace, and Eprints)

Ability to create clear technical requirements and specifications

Experience in online quality assurance and quality control and in alpha- and beta-testing new products

Thorough knowledge of online and traditional research resources and databases